Attend Election Rally Tuesday, April 19

Golden Gater

Hawaiian Club Holds Dance Friday Night

Vol. 61, No. 16 San Francisco, Friday, April 15, 1955 Page 1

Candidates Speak at Election Rally Tuesday

April 20, 21 Set for Primaries; Polls Located in Gator Swamp

Candidates for all student body and class offices will be introduced to the student body during the Elections Rally, Tuesday, April 19.

Student Body President Bob Horn will preside at the rally. Candidates for the five major student body offices will each make a short speech.

Candidates for head yell leader will also perform at the rally which starts at 1 p. m. in the gym.

By midweek a total of 14 candidates had filed for various student body posts. No petitions had been taken for class offices.

Students desiring to run for student body or class offices are reminded that the deadline for obtaining petitions is noon today. Petitions may be obtained in the Business Office, Hut T-1.

This year's primaries will be held April 21 and 22. Fourteen election machines will be located in the Gator Swamp.

Dick Laine, chairman of the Elections Committee, stated: "We are having all the voting in a central location this year to help reduce confusion. With the increase in the number of voting machines we hope to eliminate the lines of students usually waiting outside the polls."

Student body cards will be validated as the student enters the Gator Swamp. Each student will be given a ballot to vote for his class officers before voting for student body officers.

The pictures, names, and office of the candidates will be posted on a 35-foot bulletin board to be located in front of the faculty huts.

The final election will be held April 28 and 29.

CANDIDATES SPEAK TO REC CLASSES

Starting Monday, April 18, candidates for the five major student body offices will have an opportunity to speak to all Recreation 1 classes.

Candidates should meet in Hut T-1 each hour.

ASSFSC Presents Dance April 22

An informal dance, sponsored by the ASSFSC, will be presented Friday, April 22, in the women's gym. All profits from the dance will go toward the World University Service Fund Drive.

A revolving chandelier will set off the flags that will adorn the gym, creating a world feeling among the students.

Dancing will be from 9 to 1 to the music of Jack Periera and his eight-piece band. Admission will be $1.50 per couple, and $1 stag.

Four Professors Speak On Formosan Problem

An examination of U. S. policy in Formosa will be the topic for four instructors in the Social Science Division when they conduct an open forum at 1 p. m. Thursday, April 21, at the Little Theatre of the Creative Arts Building.

Dr. Floyd Cave, professor of government; Dr. Charles McClelland, associate professor of history; Dr. Urban Whittaker, assistant professor of international relations, and Dr. Theodore Treutlein, professor of history, will speak.

Calendar

FRIDAY, April 15 — Ghandi Movie, 12 noon, Main Theatre; Women's Faculty Club Meeting and Program, 2-5 p. m., Ad. 162; Swimming, 4 p. m., University of California JV at Berkeley; Hui O' Aikane Dance, 8 p. m.-1 a. m., Women's Gym.

SATURDAY, April 16 — Baseball, 1 p. m., Sacramento State at S. F. State; Track, 1:30 p. m., Cal Poly at S. F. State.

MONDAY, April 18 — Alpha Omega Cake Sale, 11 to 1 p. m.; Model U. N., all day, Activities Room.

TUESDAY, April 19—California Christian Fellowship, 1-2 p. m., Ed. 301; Elections Committee Rally, 1-2 p. m., Gym; Model U. N., 1-2 p. m., BSS 127; Theta Sigma Rho Cake Sale, 11-1 p. m.; Model U. N., all day, Activities Room; Christian Science meeting, 7:45 p. m., Ninth Church of Christ, Scientist, Junipero Serra and Ocean avenues; Alpha Phi Omega, 1 p. m., Hut T-2.

WEDNESDAY, April 20—California Christian Fellowship, 12-1 p. m., Ed. 301; Methodist Student Union Cake Sale, 11-1 p. m.; Art Movies, 12:10-1 p. m., AI 109, also 12:0-1 and 4-5 p. m., AI 109; Baseball, 3:15 p. m., USF at S. F. State.

Board Approves By-Laws, Entrance Into Drive for Blood

Final approval of a Creative Arts Interest and Professional Council was passed at the Board of Directors meeting Tuesday.

The By-Laws of the Associated Students were amended to provide for the council, to be composed of the presiding officers or an appointed representative of all on-campus organizations whose motivation is primarily one of interest in Creative Arts.

BLOOD COMPETITION

The board voted to enter competition in a blood education and recruitment drive with other colleges and universities of California.

Bob Horn, president of the Student Body, declared that the competition will be entered only if the blood accruing from such a drive be put to such uses as the Board of Directors decide.

PERPETUAL TROPHY

News of the competition was received from San Jose State college in a letter that stated that a perpetual trophy, in memory of Selah Perriera, will be awarded annually to the winning school. An individual plaque will remain with the school.

The hardwood and glass trophy stands eight feet high and weights 1000 pounds.

CRITERIA FOR CONTEST

The competition is based on the following criteria: (1) An educational program which might include such information as: the need and uses of blood, vocational opportunities in blood research, and the need for establishing in the community a volunteer service program.

(2) Collection of blood will be determined by quotas established by the community agency providing this service in the area.

(3) Effective publicizing of the program, utilizing, wherever and whenever possible such facilities as radio, TV, newspapers (daily and campus), and posters must be carried out.

The winning school will be selected by a panel of impartial judges composed of various community leaders.

SPONSOR ROAD-E-O

Sponsorship of the Jaycee National Teen-age Road-e-o by the Associated Students was granted by the BOD.

Winners of the state Road-e-o will fly to Washington, D. C., for an expense-paid week of activities including a battery of six Road-e-o examinations.

The three high-scoring contestants will receive $1500, $1000 and $500 scholarships.

A written test on driving knowledge will be given to those wishing to enter the Road-e-o in Hut T-1, April 20. Those wishing to enter the competition may sign up in the Business Office, Hut T-1.

Annual Road-e-o To Be Presented in S. F. Cow Palace

This year's annual Road-e-o, sponsored by the San Francisco Junior Chamber of Commerce, will be held at the Cow Palace from 1 to 5 p. m. on Saturday, May 7. The event is an automobile driving skill contest open to all high school and college students, who have a California driver's license, and who are 16 to 20 years of age.

Each participant in the contest must pass a written hour-long examination on driving skills which is similar to the test given for a State driver's license. The exam will be given

(Continued on Page 4)

Hawaiian Club Holds 'Hop' Friday Night

The Hawaiian Club, Hui O' Aikane, will present an informal on-campus dance, "Hawaiian Hop," Friday, April 15, from 9 p. m. to 1 a. m. in the womens' gym.

Hawaiian entertainment will be presented by club members under the direction of Wanda Fujiwara, entertainment chairman. Under the chairmanship of Sylvia Fernandez, the decorations will carry out the Hawaiian theme to include a grass shack and coconut and palm trees.

Music and refreshments chairman, Takashi Morita, has arranged for an eight-piece band.

Flowers will be flown direct from the Hawaiian Islands for the occasion. Orchids will be given to the ladies, and orchid leis will be presented as door prizes. Flowers chairman is Milton Castro.

Admission will be 75 cents stag and $1.25 per couple. Tickets may be purchased from club members, at the ticket booth located in the College Union, or at the door.

Al Aranita, general chairman for the dance, and Raymond Chock, president of the organization, invite the entire student body to attend.

Music, Art Students to Tour Europe During the Summer

Under the direction of Dr. D. Sterling Wheelwright, professor of Music and Humanities at SFSC, a group of Bay Area teachers and students of music and art will make a tour of the major cities and by-ways of eight countries in Europe this summer.

Being a study tour, it will provide for the tourists a first-hand acquaintance with master works in music and all the arts in the Old World surroundings which produced them.

THIRD YEAR

This will be the third year that a music and art tour will have traveled throughout Europe. Two summers ago, a single group made the initial trip. The following summer, the number increased to three, each group representing a certain section of the United States. This summer, four individual trips will be taken, all of them concerned with the creative arts. The Bay Area party will be headed by Dr. Wheelwright.

Leaving New York July 3, the Bay Area party will fly, via TWA, to Paris, Aix-En-Provence and Rome, and then journey for nearly seven weeks by private motor coach to special events in such cities as Florence, Verona, Venice, Lucerne, Salzburg, Munich, London and Stratford-on-Avon.

DISCUSSIONS HELD

Discussions will be devoted to particular interests en route; preparatory lectures will be given before musical events; and interviews with artists and European professors will be featured.

Paris combines art, beauty and fashion for all visitors: The Eiffel Tower, Arch of Triumph, Notre Dame Cathedral, The Louvre—each uniting to form a lasting experience. Aix will enrapture the tourists with its famous Music Festival, presenting orchestral performances, operas and modern music concerts.

ROMAN TOURS

Rome will feature sightseeing tours of the Vatican, the Coliseum, the Sistine Chapel; Florence, the magic of the Renaissance, where Dante, Boccaccio, Petrarch, Leonardo, Michelangelo, left their treasures of unsurpassed works; Venice, the gondolas, taking the visitors on a tour of the displays of glass-blowing; Verona, an outdoor opera in the magnificent Roman Arena; Milan, de Vinci's great painting of the "Last Supper;" Salzburg, Mozart's birthplace; Bayreuth and Frankfurt, Wagner's burial place and Goethe's birthplace, respectively; Bonn, birthplace of Beethoven; Amsterdam, the world's greatest diamond cutting center; London, historical, cultural and political traditions, Buckingham Palace, Westminster Abbey, Shakespeare's birthplace: Stratford-on-Avon.

This gives a slight indication of the days and nights the tour will provide.

On August 18, the group will arrive back in New York, with never-to-be-forgotten memories of their vacation in Europe.

Further information or inquiries concerning the tour may be obtained from Dr. Wheelwright in the Creative Arts building.—**BILL DRURY.**

SHAPIRO LECTURES THURSDAY, APRIL 21

A story on page 3, column 2, of today's paper announces that Pulitzer Prize winner Karl Shapiro is appearing at the War Memorial Building in San Francisco on Wednesday, April 20. It should be changed to read Thursday, April 21.

Students Perform In Recital Hour

The April Recital Hour will be offered Thursday, April 21, at 1 p. m. in the Creative Arts Recital Hall, CA 221.

Direction is under the authority of the music faculty with Sigma Beta Music Club in charge of arrangements.

Included in the program will be performances by Ruth Elliott, violin; Hugh Gibson, viola; Stuart Dempster, trombone; and Charles Martyn, clarinet.

Jean Kern, vice president of Sigma Beta, announced that the program is open to all students and staff without charge.

Plot of Opera Based On Beauty Contest

By SHELDON FELDNER

Summary: The opera "Die Rheingold" is rapidly growing to be a favorite with our Twenty-first Century audiences. Waggler has brought out brilliantly the comparison of our present-day business magnates to that of ancient mythological characters.

The work's great success lies in its ability to mirror the benefits of our present-day business culture in the light of individual emotions that have long since been forgotten as we race on to our betterment by attuning ourselves to the true values of life, namely, science and industry.

CAST OF CHARACTERS

Wotan—King of the gods and a layman from Milwaukee.

Siegfried — Darling of the gods.

Lukey—General troublemaker of the gods.

Grodnick—The evil giant.

Warriors, dwarfs, nymphs, and Rheingold, the beer that made Valhalla famous.

The curtain opens on part of the castle of Wotan in Valhalla. Wotan enters reeling from what appears to be the effects of a tremendous headache. Here he sings his famous aria, "Ich muste gehat eine greate noche last noche uber deise hangovern is der moste." 1. (Oh, my aching head.)

WOTAN'S HEAD BETTER

Lukey enters as the last lovely strains die and inquires as to Wotan's health. Wotan replies that he has never felt better and advances to greet Lukey; as he does so he stumbles and cuts his chin rather badly on a nearby helmet.

Lukey helps Wotan to his feet and as he hands him a plastic bandage, asks him in the famous aria "Was ist de Whoopie du hast been get trowin mit deisa Siegfried babe?" (Whats' between you and the 300-pounder I've seen you draggin' lately?)

FALLING IN LOVE

Wotan happily replies that he has fallen in love with Seigfried and sings three snappy choruses of "Huggin' and a Chalkin'," while Lukey and 17 maidens (who have come up out of the Rhine), do a snappy two-step.

Lukey then suggests that Wotan will run Siegfried for a candidate for Miss Rheingold. Wotan says that Siegfried is their only hope to win the coveted title and bring in enough money to re-open the Valhalla brewery. The Valhalla brewery, it develops, has been shut down by Grodnick, the evil giant, because Wotan failed to pay his hops bill.

SIEGFRIED KIDNAPED

As the two speculate on better times, a warrior enters and announces that Grodnick has carried Siegfried off to his underground retreat. Sensing that this could mean ultimate failure for the Valhalla brewery, Wotan and Lukey arm themselves with can-openers and prepare to give chase. As the curtain falls, we see them "thumbing" a ride beneath the ramparts of the castle.

Act two takes us into the underground hideaway of Grodnick who sometimes operates under the alias of Hernando. Siegfried, although cornered by the evil giant, is holding him off with a hatpin.

ANOTHER CUT CHIN

He lunges at her and trips over a nearby helmet, cutting his chin rather badly. Siegfied demands to know why Grodnick kidnaped her, he tells her, as he places a plastic bandage on his chin, that he will only hold her until the Miss Rheingold contest is over.

She tells him that this will mean the end of the Valhalla brewery and he laughs wickedly. She prepares to renew struggle, but Grodnick, using his magic craft, puts her to sleep.

EVILS PLANS TRUE

It would mean that Grodnick's evil plans are to come true, but as he sings the famous aria, "Ich habe dis made in der schade," Wotan and Lukey burst in. A frightful battle ensues in which Grodnick, in an attempt to hit Wotan, socks Lukey instead, cutting him rather badly on the chin. They stand trying to regain their breath as Lukey patches his chin with a plastic bandage.

SIMILAR BANDAGES

Wotan has now noticed the similarity between the bandage on Grodnick's chin and the one on Lukey's chin; he also remembers that Lukey furnished the one on his chin.

He realizes that Lukey has only pretended to be on his side and is in reality working toward the destruction of the Valhalla brewery. He accuses Lukey of this and Lukey confesses that he would like to see Valhalla go on the rocks.

WOTAN OVERPOWERED

Grodnick and Lukey then overpower Wotan, bind him, and then leave for the Miss Rheingold Contest, knowing full well that since Siegfried, who is sleeping under the influence of Grodnick's good right hand, cannot come, they will win the contest.

Left alone Wotan frees himself by cutting his bonds on Siegfried's hatpin that had fallen to the floor earlier in the act. He wonders how to awaken Siegfried when suddenly in bursts Sigbunkle, "The Iron Goose." He tells Wotan that he has the formula to awaken Siegfried, namely a kiss, and should that fail, he instructs Wotan to fetch a bucket of ice water.

When this is done, he kisses Siegfried tenderly. She does not stir, so he then applies the ice water in liberal quantities. She awakens and sings the famous aria, "?fi¦fl ℔⅓@ (L)/½ fi!$**fl?$ff℔ffi½ !*)?(.")

GOLDEN GATER
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All letters to the editor must be confined to 250 words OR LESS.

All unsigned editorials are written by and are the opinion of the editor.

A semi-weekly publication of the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, California. Subscription rate: $2.50 per year, 10 cents per copy. Entered at San Francisco Post Office as third class matter.

Represented by National Advertising Service, Inc. 420 Madison Ave., New York 17, N. Y.

Member
Associated Collegiate Press

Deadline for incoming publicity for either Wednesday or Friday editions is one week prior to the issue in which publicity is to appear.

China Problem Is Subject of Debate

The San Francisco State and University of San Francisco debating teams will clash on Wednesday evening, April 20, at 8 o'clock at the California Club, 1750 Clay street. Representing S. F. State will be Joseph Stark and Ferrin Talley.

The occasion will be the county meeting of the Young Republicans of San Francisco. Topic for debate will be: "Should Red China Be Admitted to the United Nations?"

Several San Francisco officials, including Mayor Elmer Robinson and members of the Board of Supervisors, are expected to attend. John Busterud, president of the Young Republicans of California, will act as moderator.

IFSC Notes

By BERNIE JOHNSTON

The Inter-Fraternity-Sorority Council, which for the past year has sponsored school-wide blood drives for Jim Garner, the student afflicted with hemophilia, is again in need of the co-operation of the entire student body.

Because of the blood drives held in the past, Jim Garner is now paying $8.50 per pint for blood he receives instead of the customary $33 per pint.

BLOOD BILL

Jim sincerely appreciates this. However, needing approximately one pint of blood each day, Jim is now faced with an extremely large bill at the Irwin Memorial Bloodbank. In having to pay about $8.50 a day, one can see the financial difficulties which are encountered.

There is a way in which the student body can help Jim Garner financially. It is accomplished by giving blood on a professional basis. Ordinarily, the giver of blood on this basis receives a payment of $25 for his donation.

JIM TO RECEIVE MONEY

However, a program has been worked out so that Jim can receive the money which ordinarily would go to the professional donor. This money is entered in Jim's account at the Irwin Memorial Bloodbank.

If you desire to give your blood to Jim Garner on this basis, please phone JOrdan 7-7472 after 6 p. m. and talk to Jim personally. He will be glad to explain the details and help you make arrangements for donation.

By giving, you are enhancing the fight against hemophilia. The situation is critical. We hope the response will be generous and immediate.

Workers are still needed for the Model U. N. Conference. Sigma Pi Sigma fraternity has donated the services of their members to act as guides for the conferencne.

Other help on an organizational basis would be welcomed. Any student or organization wishing to donate their services are urged to phone Jerry Zunino after 6 p. m. at YUkon 1-9355.

Chamber Manager Will Examine S. F. Prospects

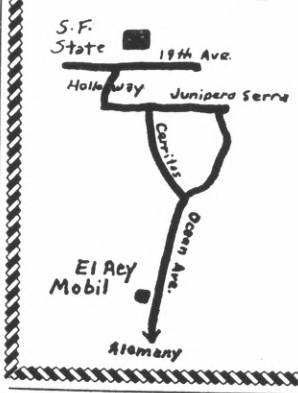
What can homeowners and businessmen expect San Francisco to be like in a few years? Lou Fox, general manager of the San Francisco Chamber of Commerce, will attempt to answer that and other important quistions in a speceh before the Business Club April 20.

"What's Ahead for San Francisco," Mr. Fox's examination of the problems this city will have to face in the coming decade, will begin at 1 p. m. in Faculty Dining Rooms A and B following a noon luncheon. A discussion period will be included in the program.

Aspects of community development, problems in the fields of finance, real estate, insurance, and other areas of business, will be included in Mr. Fox's talk. He will also discuss the diversity of San Francisco industry and its continuing problems.

Reservations for the luncheon may be made through the secretary of the Business Division office.

East Bay Students!



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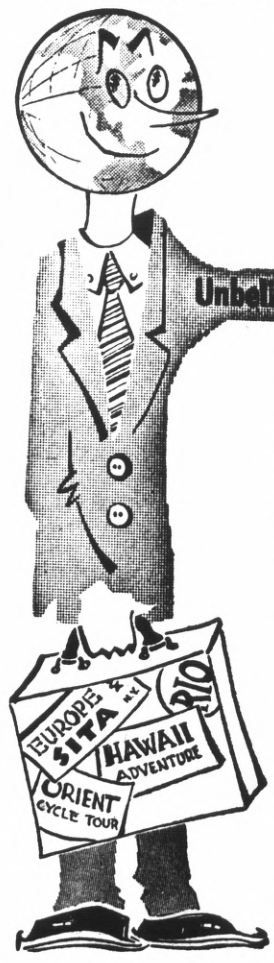

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Students and Teachers Eligible for Scholarships and Grants in Aid

Students Tour Foreign Cities

This is the first in a series of articles on 1955 summer tours on which individuals may earn SFSC college credit.

By BILL DRURY

Students and teachers of the School of World Business at SFSC will leave the campus this summer for a first-hand study of business methods in ten of the principal countries of Europe, according to Dr. Wayne Stevens, director of the school.

Six units of regular college credit may be earned by students during the tour, and teachers may apply these units toward their masters degree.

"In addition to the students and teachers of this and other institutions who have already signified their plans to attend, we shall welcome a larger number of business and professional men who are interested in world affairs," Doctor Stevens said.

Leaving New York on June 26 by Scandinavian Airlines, the group will arrive in Oslo, Norway, the following day. The tourists will then make a leisurely trip in luxurious motor coaches for eight weeks through Scandinavia, the Low Countries, Germany, Switzerland, Italy, France and England.

FACULTY LECTURER

Each coach will have its own faculty member to lecture and direct discussions on local products, methods, customs, potentialities and other points of interest. Personal participation in conferences by business and civic leaders in each area will be featured.

The entire cost of the eight weeks from New York to Europe and return is $1570, with complete American Express travel arrangement. A $53 college registration fee will be charged.

'INTERESTING PROGRAM'

Doctor Stevens, who recently served as chairman of a businessmen's group which toured 14 countries by charter plane and developed several million dollars in new business, added that men and women who wish to explore business (professional and investment opportunities) in the various countries visited will find the planned program particularly interesting.

Information about reservations can be obtained from the office of the World Business School.

Home Ec Club Sponsors Fashion Show April 19

A fashion show, sponsored by Sigma Delta Nu, S. F. State Home Economics Club, will be presented Tuesday, April 19, in Ed. 320.

The program, which is scheduled to start at 8 p. m., will consist of fashions modeled by the students who created them. The clothing was fashioned in Clothing Construction classes.

Pat Christensen, president of the sponsoring group, asks that all who are interested in attending the show contact her.

Karl Shapiro to Lecture April 20

Pulitzer Prize-winning poet Karl Shapiro will lecture in San Francisco April 20. Shapiro's appearance, sponsored jointly by the S. F. State Poetry Center and the War Memorial Museum of Art, has been scheduled for the War Memorial Building.

In addition to a discussion of aspects of modern poetry, the program, which begins at 8:15 p. m., will include readings by the poet of his own works.

At the present time, Shapiro is editor of "Poetry: A Magazine of Verse" and consultant on poetry to the Library of Congress.

Included in the awards and tokens of recognition received by Shapiro are: American Academy of Arts and Letters Grant, Shelley Memorial Prize, Jeanette S. Davis Prize, Levinson Prize, and Contemporary Poetry Prize. In addition, he has collaborated on various critical studies of poetry and has lectured at Johns Hopkins and the Library of Congress on poetry.

Shapiro's works include "Trail of a Poet," "Person, Place and Thing," "The Place of Love," and "V-Letter and Other Poems."

The War Memorial Building is located in the Civic Center, Van Ness avenue. Admission price for students and members of the museum is $1; general public, $1.25.

The Lost and Found is located in Building T-1 at the Associated Students' Business Office.

U.N. Commission Thanks Students

The Model U. N. Commission wishes to express its appreciation to the students and faculty who have participated in the preparation for the conference.

In addition to this the Model U. N. Commission commends the following organizations for their assistance: Activities Commission, Sigma Pi Sigma, Sampaquita Club, Alpha Chi Alpha, International Relations Club, Speaker's Bureau, Recreation 73 Class, Business Club, Ed-Psych 100 Classes, Business and Social Science division; Air Force ROTC, Speech 10-110, Freshman Class, Psychology Club, Art Classes, Sigma Beta Music Club, YWCA, and the Music Federation.

Model U. N. Publicity Coordinator Sue Rucker especially singled out the Dean's Committee's sterling performance in their advisory role. She asked that students and organizations who participated and are not mentioned forgive the oversight and notify the Model U. N. if this be the case.

TRACKSTERS HOST THREE-WAY MEET

The Gator track team will host Cal Poly and Moffett Field for a meet at Cox Stadium next Saturday afternoon, April 16, at 1:30 o'clock.

John Mathis will try to better his school record of 6 feet 4 inches in the high jump and Milt Kelly will attempt another win in his new event, the broad jump.

Fred Leonard, Willie Ellison, and Oreese Elmore are also expected to contribute much to the Gator cause.

1955 TRACK SCHEDULE

April 16—Cal Poly and Moffett Field.

April 23—College of Pacific at Stockton.

April 30—Chico State college.

May 7—University of Nevada at Reno.

May 14—Far Western Conference at Chico.

Unless otherwise indicated, all meets will be held at S. F. State, and begin at 1:30 p. m. Those played away from home begin at 2 p. m.

Art Films Shown Here Next Week

The slapstick comedy of W. C. Fields will be revived by the Art Club and the Creative Arts Division when they present their third art movies program of the spring semester, April 20 and 21.

The one-hour program will consist of four films, according to Dr. John Gutmann, including "'The Great Chase," "Abstract in Concrete," "Sometimes a Newspaper," and "'The Crucifixion."

'THE GREAT CHASE'

"The Great Chase" is a short but riotously funny scene from Field's "'The Bank Dick."

"Abstract in Concrete" is a color interpretation of New York's Times Square on a rainy night. The camera of John Arvonio has caught the wealth of strange forms and reflections, the brilliant lights and garish signs of the big city.

ORIGINAL SCORE

Filmed over a period of five years, this imaginative motion picture has also an original piano score by Frank Gaskin Fields.

"Sometimes a Newspaper" is an amusing parody of what may happen to readout newspapers.

'THE CRUCIFIXION'

The fourth film, "The Cru-

(Continued on Page 4)

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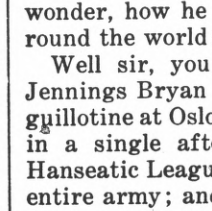

On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

SCIENCE MADE SIMPLE: NO. 3

Once again the makers of Philip Morris, men who are dedicated to the betterment of American youth, have consented to let me use this space, normally intended for levity, to bring you a brief lesson in science.

It is no new thing, this concern that the makers of Philip Morris feel for American youth. Youth was foremost in their minds when they fashioned their cigarette. They were aware that the palate of youth is keen and eager, awake to the subtlest nuances of flavor. And so they made a gentle and clement smoke, a suave blending of temperate vintage tobaccos, a summery amalgam of the most tranquil and emollient leaf that their buyers could find in all the world. And then they designed their cigarette in two sizes, king-size and regular, and wrapped them in the convenient Snap-Open pack, and priced them at a figure that youth could afford, and made them available at every tobacco counter in the land.

That's what they did, the makers of Philip Morris, and I for one am glad.

The science that we take up today is called astronomy, from the Greek words *astro* meaning "sore" and *nomy* meaning "back." Sore backs were the occupational disease of the early Greek astronomers, and no wonder! They used to spend every blessed night lying on the damp ground and looking up at the sky, and if there's a better way to get a sore back, I'd like to hear about it. Especially in the moist Mediterranean area, where Greece is generally considered to be.

Lumbago and related disorders kept astronomy from becoming very popular until Galileo, a disbarred flenser of Perth, fashioned a home made telescope in 1924 out of three Social Security cards and an ordinary ice cube. What schoolboy does not know that stirring story — how Galileo stepped up to his telescope, how he looked heavenward, how his face filled with wonder, how he stepped back and whispered the words heard round the world: *"L'etat, c'est moi!"*

Well sir, you can imagine what happened then! William Jennings Bryan snatched Nell Gwynne from the shadow of the guillotine at Oslo; Chancellor Bismarck brought in four gushers in a single afternoon; Hal Newhouser was signed by the Hanseatic League; Crete was declared off limits to Wellington's entire army; and William Faulkner won the Davis Cup for his immortal *Penrod and Sam.*

But after a while things calmed down, and astronomers began the staggering task of naming all the heavenly bodies. First man to name a star was Sigafoos of Mt. Wilson, and the name he chose was Betelgeuse, after his wife Betelgeuse Sigafoos, prom queen at Michigan State College from 1919 to 1931.

Not to be outdone, Formfig of Yerkes Observatory named a whole constellation after *his* wife, Big Dipper Formfig, the famed dirt track racer. This started the custom of astronomers naming constellations after their wives — Capricorn, Cygni, Orion, Ursa Major, Canis Major, and so forth. (The Major girls, Ursa and Canis, both married astronomers, though Canis subsequently ran off with a drydock broker named Thwaite Daphnis.)

After naming all the heavenly bodies, the astronomers had a good long rest. Then, refreshed and brown as berries, they undertook the gigantic project of charting the heavens. Space is so vast that it is measured in units called "light-years." These are different from ordinary years in that they weigh a good deal less. This, of course, is only relative, since space is curved. As Einstein laughingly said, "$E=mc^2$."

Well, I guess that covers astronomy pretty thoroughly. But before we leave this fascinating topic, let us answer one final question: Is there life on other planets?

The answer is a flat, unequivocal no. Recent spectroscopic studies have proved beyond a doubt that the atmosphere of the other planets is far too harsh to permit the culture of the delicate vintage tobaccos that go into Philip Morris Cigarettes . . . And who can live without Philip Morris?

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Skiers Journey to Camp in Sierras

Approximately 40 students and faculty members abandoned books this Easter vacation and went to the S. F. State camp in the Sierra mountains for four days of skiing and winter camping.

On arrival, students found their first inconvenience in not having running water available. Plumbing facilities also weren't in working order, and this created quite a problem.

TIRED STUDENTS

Figures walked, slipped and fell in the snow in an attempt to carry luggage successfully to their lodges. It was around 2:30 a. m. before all the lights were out and 40 tired, confused people were in bed.

If the students expected a leisurely vacation with late breakfast, they were sadly mistaken.

Dan Farmer woke everyone up at 6:30 a. m. for breakfast. This soon became a source of humorous attack on Mr. Farmer, who was forced to be more generous on the morning sleeping hours after that.

One highlight of the trip was an overnight pack trip to Yuba Pass. Questions arose, such as how to boil sufficient water, for it took nine inches of snow to make one inch of hot water. Insufficient warmth while sleeping in the snow was "felt" by everyone. "We damn near froze" became the important lines in a song made up about the trip.

ABLE ASSISTANCE

Beginning and advanced skiers alike were ably assisted by student teachers Betty Armand, Judy Lowenberg, and Al Box. The rope tow was efficiently maintained by Dick Storm and Bob Warfield.

Due to circumstances beyond their control, the rope tow broke one afternoon. The student who was on it received a rude shock when he found himself in the snow.

The weather was ideal and those not skiing were able to laze in the sun playing pinochle.

BUTTERSCOTCH ICE CREAM

The second day, Mrs. Polly Glyer conceived the idea of making butterscotch ice cream. After tasting this concoction, it became a familiar joke that, although her efforts were appreciated, this should have stayed an idea.

Other scenes were: persistent Dorothy Clement and her "catch all" camera; the Easter hat contest; a hand-made nine-foot snow bunny; Mrs. Farmer's folk dancing classes; campfires; students pulling taffy; and, the most frequent sight, skiers on their posteriors.

As the bus proceeded homeward, the noise was unusually subdued. The general feeling seemed to be concern over undone homework and a repulsion at the thought of school the next day. But despite this, there was a satisfaction of a vacation well spent. —B. L.

Leonard Lost to Team for Year

Track season is over for the year as far as letterman Tom Leonard is conerned. The outstanding S. F. distance runner is back in school after a week in the hospital, following the meet of April 2, where he ran both the mile and two-mile races with a ruptured appendix. He placed second and third in the events.

Tom has been on the track team both years he has been at State, and was outstanding as a mile runner at Lowell High School. He also has earned letters in JV football and soccer for the Gators.

Coach Ray Kaufman considers the loss of Tom a serious one for the team, for his spirit as well as his ability. He stated that he has lost "a very versatile runner, who has done well in all races from the quarter to the two-mile." His best times have been in the mile and half-mile.

He is also rated as a hard worker, easy to get along with, and one of the most promising physical education majors in the department.

Broncos Host Golfers Tuesday

The Santa Clara Broncos will host the Gator golfers next Tuesday afternoon at Pasatiempo. This match will mark the second meeting of the two teams.

San Francisco holds a 16-11 verdict over the Broncos after their first meeting April 5 at Sharp Park, but the Broncos may be a little harder to beat in their home territory. This will be the final match for the Gators before the Northern California Intercollegiate championships to be held at Pasatiempo on April 21, 22, and 23.

Intramural Track Meet Next Week

The San Francisco State Intramural Track Meet will be held next week, April 19, 20, and 21, Tuesday through Thursday from 12 to 2 p. m.

Willie Steele, winner of the broad jump in the 1948 Olympic Games in London and a student at S. F. State college, will be on hand to award the prizes. If time permits, he will give a few exhibition jumps at the meet.

Field events on the program will include the Intra-Fraternity Shuttle relay, pole vaulting, shot putting, discus throwing, high jump and broad jump and the football throw.

Track events will include the one and two-lap run, 100-yard and 50-yard dash, four-man 880-yard relay and the eight-man 440-yard medley relay.

Art Films Shown Here Next Week

(Continued from Page 3)

cifixion," a sensitive view of the important religious paintings of Rico LeBrun, one of the most outstanding younger American artists.

Three showings will be made: at 1 and 4 p. m. on April 20, and at 12:10 p. m. on April 21, in Room 109 in the Arts and Industries building.

CSTA Sponsors Mock Interviews

The California Student Teachers' Association is sponsoring mock interviews for future teachers, or any other students interested in gaining experience in the techniques of an interview with a prospective employer.

They will be conducted Thursday, April 21, at 1 p. m. in Ed. 117.

Mr. Shallenberger, personnel director of the Richmond Schools, will be the interviewer. In conducting the interviews with several S. F. State students, he will attempt to make the situation as close to typical as possible.

STATE SWIMMERS VIE WITH CAL JVs TODAY

This afternoon the Gator swim squad will meet the Cal JVs, this time in their own pool at Berkeley.

In the last meet with this team, the Staters downed Cal 49-33. This was one of six meets that they have won out of eight.

Jose Angel is back with the squad after a brief illness, and should do his usual share of winning for his team, along with Larry Fagan, Ron Penzil, Wally Macomber, Sam Citron and other team mainstays.

Application for Registration Due

Today is the last day that applications for students interested in working on registration or orientation will be available. The forms will be issued from the Business Office of the Associated Students, Hut T-1.

Annual Road-e-o Presented May 7

(Continued from Page 1)

Wednesday, April 20, on the S. F. State campus.

APPLICATIONS IN HUT T-1

Applications for the examination may be obtained in the Business Office in Hut T-1.

Twenty-five students will be selected throughout the city to participate at the Road-e-o. Participants will be given a 1955 Chevrolet to drive in the contest.

PRIZES AWARDED

Among the large number of prizes to be awarded will be coats, jackets, and car accessories.

First prizes from the national contest will be three scholarships valued at $1500, $1000 and $500, respectively.

Further information may be obtained by contacting Conrad C. Rankin, publicity chairman for the Road-e-o committee, at DIamond 4-2389.

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